

# Study of Super Clone Cultural Properties

August 1- 31, 2020 Sogo Museum of Art

## List of Works

No.	Chapter	Category	Title	Original Period/Year
1	1	Video	Clone Cultural Properties	
2	2	Clone Cultural Property	Left foot of Zeus, Ai Khanoum	3rd century BC
3	2	Super Clone Cultural Property	Reproduction of a Statue of Zeus, Ai Khanoum	3rd century BC
4	2	Super Clone Cultural Property	Mural Painting of the Sun God, Ceiling of East Great Buddha Niche, Bamiyan (Partially reproduced)	6th century
5	2	Model	Model of the Ceiling East Great Buddha Niche, Bamiyan	6th century
6	2	Clone Cultural Property	Fragment with Seated Buddha, Bamiyan	7-8th century
7	2	Clone Cultural Property	Fragment with Seated Buddha, Vault of the Cave K, Bamiyan	7-8th century
8	2	Clone Cultural Property	Reproduction of the Fragment with Seated Buddha, Vault of the Cave K, Bamiyan	7-8th century
9	2	Clone Cultural Property	Fragment with Seated Buddha, Cave K, Bamiyan	7-8th century
10	2	Super Clone Cultural Property	Mural Painting of the Lapis Lazuli Maitreya, Ceiling of the Cave E, Bamiyan (Reduced version)	6th century ?
11	2	Video	Bamiyan 15th spring	
12	2	Music	Message from the Beginning (Akira Senju Production)	
13	3	Clone Cultural Property	Mural Painting from Afrasiab (Samarkand) mound, Uzbekistan	7th century
14	3	Model	Model of the wall painting exhibition room in Afrasiab Museum (Samarkand)	7th century
15	3	Clone Cultural Property	Mural Painting from Varakhsha (Bukhara) mound, Uzbekistan	7th century
16	4	Clone Cultural Property	Mural Paintings from Room 1 of Sector VI, Pendjikent	8th century
17	5	Super Clone Cultural Property	Šronakotikarna, Cave of the Seafarers (the Cave 212), Kizil	6th century
18	5	Super Clone Cultural Property	Maitrakanyaka, Cave of the Seafarers (Cave 212), Kizil	6th century
19	5	Video	Kizil Caves	
20	5	Music	SOSin DENsin (Akira Senju Production) , Arranged by SENJU LAB; Mio Adachi,Mizuki I,Akira Senju	
21	6	Clone Cultural Property	Southern Wall of the Cave 57, Mogao Caves, Dunhuang (Partially reproduced)	First half of 7th century
22	6	Clone Cultural Property	Northern Wall of the Cave 57, Mogao Caves, Dunhuang (Partially reproduced)	First half of 7th century
23	6	Clone Cultural Property	Western Wall of the Cave 57, Mogao Caves, Dunhuang (Partially reproduced)	First half of 7th century
24	6	Super Clone Cultural Property	Seated Buddha, Cave 57, Mogao Caves, Dunhuang	First half of 7th century
25	6	Super Clone Cultural Property	Standing Bodhisattva, Cave 57, Mogao Caves, Dunhuang	First half of 7th century
26	6	Video	Process of Reproducing the Cave 57, Mogao Caves (time-lapse)	
27	6	Video	Mogao Caves	
28	7	Clone Cultural Property	Mural Paintings of the Four Symbols (the Vermilion Bird, Kangso Great Tomb, Goguryeo)	Around 6-7th century
29	7	Clone Cultural Property	Mural Paintings of the Four Symbols (the Black Turtle, Kangso Great Tomb, Goguryeo )	Around 6-7th century
30	7	Clone Cultural Property	Mural Paintings of the Four Symbols ( the White Tiger, Kangso Great Tomb, Goguryeo)	Around 6-7th century
31	7	Clone Cultural Property	Mural Paintings of the Four Symbols (the Azure Dragon, Kangso Great Tomb, Goguryeo)	Around 6-7th century
32	8	Clone Cultural Property	Mural Painting with Dancers, Gu Byauk Gyi Temple, Myinkaba, Bagan, Myanmar	12th century
33	8	Clone Cultural Property	Mural Painting with Musicians, Gu Byauk Gyi Temple, Myinkaba, Bagan, Myanmar	12th century
34	9	Clone Cultural Property	The wall painting of Daigoji temple Sui ten and Ko ten (Detail)	10th century
35	9	Clone Cultural Property	The wall painting of Daigoji temple Goju-no-to Bichu tenhi and Raku ten (Detail)	10th century
36	10	Super Clone Cultural Property	Wall no.1, Main Hall, Horyu-ji (before the destruction by fire) (Reduced version)	Late 7th century-early 8th century
37	10	Super Clone Cultural Property	Wall no.6, Main Hall, Horyu-ji (before the destruction by fire) (Reduced version)	Late 7th century-early 8th century
38	10	Super Clone Cultural Property	Wall no.9, Main Hall, Horyu-ji (before the destruction by fire) (Reduced version)	Late 7th century-early 8th century
39	10	Super Clone Cultural Property	Wall no.10, Main Hall, Horyu-ji (before the destruction by fire) (Reduced version)	Late 7th century-early 8th century
40	10	Super Clone Cultural Property	Shakya Triad, Main Hall, Horyu-ji	623
41	10	Super Clone Cultural Property	Right Flanking Attendant of the Shakya Triad, Main Hall, Horyu-ji	623
42	10	Super Clone Cultural Property	Aureola of Right Flanking Attendant, Main Hall, Horyu-ji	623
43	10	Super Clone Cultural Property	Left Flanking Attendant of the Shakya Triad, Main Hall, Horyu-ji	623
44	10	Super Clone Cultural Property	Aureola of Left Flanking Attendant, Main Hall, Horyu-ji	623
45	10	Super Clone Cultural Property	Upper Pedestal of the Shakya Triad, Main Hall, Horyu-ji	7th century
46	10	Model	3D printing prototype for casting, Shakya triad, Main Hall,Horyu-ji	7th century
47	10	Video	Process of Reproducing Shakya Triad, Main Hall, Horyu-ji	
48	11	Clone Cultural Property	Japanesery-The Bridge in the Rain (after Hiroshige) Vincent van Gogh	1887
49	11	Clone Cultural Property	Japanesery-Flowering Plum Tree (after Hiroshige) Vincent van Gogh	1887
50	11	Clone Cultural Property	self-portrait Vincent van Gogh	1889
51	11	Clone Cultural Property	The Church in Auvers-sur-Oise, View from the Chevet Vincent van Gogh	1890
52	11	Video	Interactive Experience PV of "Nihonbashi from 'The Fifty-three Stations of the Tokaido'" by Utagawa Hiroshige	
53	11	Video	Workshop "Let's make your own crayon!" / Workshop "Goldfish feeling"	